

DEPARTMENT 118 – CULTURAL ARTS

Please see the judging schedule for date and time if you would like to do face to face judging.

If a kit is used, attach a 3"x5" card listing materials used, what parts were in the kit and how the article was made. For example, state if it was an original or a copied pattern. If it was a kit, were all instructions followed or were changes made.

Pictures must be ready for hanging. Canvas or canvas board must be framed with wire or suitable hanger for display.

Ceramic items must be signed and dated.

Paint by number articles will not be accepted.

Group "A"	Group "B"	Group "C"	Group "D"
\$2.00	\$1.75	\$1.50	\$1.25

CLASS A – "ART 1"

Open to members in grade 3-6 enrolled in Art 1

Media: Paper (Includes paper cuts, paper sculpture, origami, decoupage, paper Mache')

1. Paper collage article
2. Any paper mache item
3. Origami article
4. Decoupage article
5. Creative article using variety paper (i.e. tissue, cellophane, foil, etc.)
6. Other creative article made from paper

Media: Fiber (includes embroidery, weaving, macramé, string art, fiber basketry, latch hook, etc.)

15. Any woven item
16. Any embroidered item
17. Any cross-stitched item
18. Needlepoint article, cloth mesh
19. Crocheted article
20. Knitted article
21. String art
22. Macramé article
23. Latch hook item
24. Puppet or marionette made from any form of fiber
25. Other creative article made from fibers

Media: Clay/Ceramics (Includes clay sculpture, plaques, mosaics, pinch & slab work)

40. Clay sculpture
41. Clay pot
42. Hand built form, a single or combination of pinch, coil, or slab, or any other
43. Ceramic glazed item
44. Ceramic bisque item
45. Any other creative article made from clay or ceramics

Media: Textiles (Includes batik, screen printing, tie-dye, quilting, appliqué, soft sculpture, stencil painting)

50. Appliqué any article
51. Any tie-dye item
52. Painting on fabric
53. Batik article
54. Stenciled textile article
55. Quilted article
56. Any article made of fun foam
57. Other creative article made from other textiles

Media: Wood (Includes wood sculpture, wooden toys, wood burning)

70. Wood carved article
71. Wooden toy
72. Wood burning picture
73. Painted wood article
74. Creative article made from woodcraft item (craft sticks, clothespins, toothpicks, etc.)
75. Other creative article made from wood

Media: Glass/Plastic (Includes etchings, stained, mosaics with plastic or glass)

80. Glass etching
81. Any stained glass item
82. Stained glass effect article, plastic or acrylic
83. Any other creative article made from glass/plastic

Media: Metal (Includes metal tooling, wire, collage)

90. Metal or wire sculpture
91. Metal or wire mobile
92. Luminaries
93. Other creative article made from metal

Media: Natural Materials (Includes sand casting, straw weaving, seed mosaics, pine cones, etc.)

100. Mat woven of natural material
101. Sand casting
102. Seed mosaic picture
103. Creative article made with natural materials (i.e. pressed flowers, eggs, straw weaving, basketry, etc.)
104. Rock art object

Media: Recycled Materials

Attach a 3x5 card explaining the source of the material and how prepared for use.

105. From metal
106. From plastic
107. From cardboard or paper
108. From foam
109. From rubber

- 110. From scrap wood
- 111. From any other recycled item

Miscellaneous

- 115. Sketch book
- 116. Your design idea notebook
- 117. A portfolio you have made
- 118. Holiday article (using any of the nine media listed above)
- 119. Jewelry (using any of the nine media listed above)
- 120. Craft item using two or more medias
- 121. Home made candles
- 122. A soap carving
- 123. Beadwork
- 124. Beadwork completed on a loom
- 125. Stenciled print, from original stencil
- 126. Stenciled print, from purchased stencil
- 127. 3 stamped cards
- 128. Stamped fabric item
- 129. Embossed item
- 130. Any other stamped item
- 131. Poster or display showing different dance styles
- 132. Poster or display showing different dance costumes
- 133. Poster depicting famous dancers
- 134. 1-2-minute video of your original dance composition

CLASS B – ART 2

Open to members in grades 7 and up enrolled in Art 2

Media: Paper (Includes paper cuts, paper sculpture, origami, decoupage, paper Mache')

- 201. Paper collage article
- 203. Any paper Mache' item
- 204. Paper twist article
- 205. Finished stencil article (in set of 3) on paper such as greeting cards, gift-wrapping, placemats, stationery, etc.
- 206. Origami article
- 207. Decoupage article
- 208. Creative article using variety paper (i.e. tissue, cellophane, foil, etc.)
- 209. Other creative article made from paper

Media: Fiber (includes embroidery, weaving, macramé, string art, fiber basketry, latch hook, etc.)

- 215. Woven item
- 216. Embroidery, any item
- 217. Cross stitch item
- 218. Needlepoint article, cloth mesh
- 219. Crocheted article
- 220. Knitted article
- 221. String art
- 222. Macramé item
- 223. Latch hook item
- 224. Puppet or marionette made from any form of fiber

226. Other creative article made from fibers

Media: Clay/Ceramics (Includes clay sculpture, plaques, mosaics, pinch and slab work)

240. Clay sculpture

241. Clay pot

242. Hand built form, a single or combination of pinch, coil, or slab, or any other

243. Ceramic glazed item

244. Ceramic bisque item

245. Ceramic item using various techniques, such as clay lifting, draping

246. Any other creative article made from clay or ceramics

Media: Textiles (Includes batik, screen printing, tie-dye, quilting, appliqué, soft sculpture, stencil painting)

250. Appliqué, any item

251. Screen printing on fabric

253. Tie dye item, two or more colors

254. Painting on fabric

255. Batik article

256. Stenciled textile article

257. Quilted article

259. Any article made of fun foam

260. Any other creative article made from other textiles

Media: Wood (Includes wood sculpture, wooden toys, wood burning)

270. Wood carved article

271. Wooden toy

272. Wood burning picture

273. Painted wood article

274. Creative article made from woodcraft item (craft sticks, clothespins, toothpicks, etc.)

275. Any other creative article made from wood

Media: Glass/Plastic (Includes etchings, stained, mosaics with plastic or glass)

280. Glass etching

282. Any stained glass item

283. Stained glass effect article, plastic or acrylic

284. Any other creative article made from glass/plastic

Media: Metal (Includes metal tooling, wire, collage)

290. Metal or wire sculpture

291. Metal tooled article

292. Collage made from metal materials

293. Luminaries

294. A welded item

295. Any other creative article made from metal

Media: Natural Materials (Includes sand casting, straw weaving, seed mosaics, pine cones. etc.)

300. Rock art object

301. Article using grape vines
302. Woven article using natural dyes
303. Article woven of natural material
304. Sand casting
305. Seed mosaic picture
306. Other creative article made with natural materials (i.e. pressed flowers, eggs, straw weaving, basketry, etc.)

Media: Recycled Materials

Attach a 3x5 card explaining the source of the material and how prepared for use.

307. From metal
308. From plastic
309. From cardboard or paper
310. From foam
311. From rubber
312. From scrap wood
313. From any other recycled item

Miscellaneous

315. Sketch book
316. A portfolio you have made
317. Holiday article (using any of the nine media listed above)
318. Jewelry (using any of the nine media listed above)
319. One craft item using two or more medias
320. Home made candles
321. A soap carving
322. Beadwork
323. Beadwork completed on a loom
324. Stenciled print, from original stencil
325. Stenciled print, from purchased stencil
326. 3 stamped cards
327. Stamped fabric item
328. Embossed item
329. Any other stamped item
330. Poster or display showing different dance styles
331. Poster or display showing different dance costumes
332. Poster depicting famous dancers
333. 1-2-minute video of your original dance composition

SKETCHBOOK CROSSROADS

The following lots are from the book Sketchbook Crossroads

334. Item made using cotton linter, p. 34
335. Item made on lap loom, p. 40
336. Poster about making natural dyes, p. 48
337. Item made with cloth you dyed naturally, p.48
338. Cardboard relief sculpture, p.65
339. Floral sculpture, p. 67
340. Wire and plastic mobile, p. 71

PORTFOLIO PATHWAYS

The following lots are from the book Portfolio Pathways

- 341. Blueprint paper print, p.40
- 342. Dry point etching print, p. 42
- 343. Inner tube tire and wood block print, p. 46
- 344. Linoleum relief print, p. 48
- 345. Display showing use of color to express sound, p. 62
- 346. Display about typography, showing various fonts and how they affect the message, p. 64
- 347. Your personal logo design, p. 65
- 348. Portfolio of 8 or more ads from magazines/newspapers you labeled to show how they demonstrate elements and principles of design, p. 68
- 349. Drawing made from using the toolbox on a computer, p. 70
- 350. A CD/DVD label, case cover, booklet and reverse panel you created, p. 72

CLASS C - LEATHERCRAFT

Open to members enrolled in Leathercraft

Kits will be allowed. All entries must include a statement telling the extent of the exhibitor's work and creative design.

- 351. Exhibit of two stamped articles
- 352. Simple wallet or billfold
- 353. Barrette or jewelry
- 354. Dog collar
- 355. Key fob
- 356 Belt
- 357. Handbag or pouch
- 358. Moccasins or sandals
- 359. Exhibit of two carved articles
- 360. Exhibit of two laced or stitched articles
- 361. Braided or woven item
- 362. CD case
- 363. Equine equipment
- 364. Any other leather article

CLASS D - METAL ENAMELING

Open to members enrolled in Metal Enameling

- 390. Collection of 3 separate articles, each made with different techniques
- 391. Exhibit of 2 hand-cut decorated articles
- 392. Exhibit of 1 counter-enameled article
- 393. Any other metal enameling exhibit

CLASS E - BLOCK PRINTING

Articles which have been decorated and produced by block printing will be exhibited. Only original designs will be accepted.

Open to members enrolled in Block Printing.

- 400. Two blocks with example of design
- 401. Set of 4 place mats
- 402. Article with single design in an all-over pattern (random)
- 403. Article with repetitious design pattern
- 404. Greeting card (4)

- 405. Gift wrapping paper
- 406. Garment made from stenciled fabric
- 407. Print using hand or foot
- 408. Sponge print
- 409. Fruit and /or vegetable print
- 410. Exhibit about making vegetable or other dyes
- 411. Any other block printed article
- 412. Article with multi-colored print using one block
- 413. Article with 2 or more designs in a repetitive pattern
- 414. Any other block printed article

DRAWING & PAINTING CLASSES

Class F – R are open to members enrolled in Art 1, Art 2 and Drawing and Painting. (Watch for specific age divisions when choosing lot numbers.)

CLASS F - CRAYON, CRAYPAS

CLASS G - FELT TIP, MAGIC MARKERS

CLASS H - PENCIL; LEAD OR COLORED

CLASS I - WATERCOLOR, WATER COLOR PENCILS

CLASS J - ACRYLIC

CLASS K - OILS, OIL PENCILS

CLASS L - PASTELS, CHALK

CLASS M - CHARCOAL

CLASS N - PEN AND INK

CLASS O - SCRATCH ART

CLASS P - TEMPERA, POSTER PAINTS

All entries must measure 5"x7" or larger and be suitably mounted and/or framed

Open to members in grade 3-6.

- 500. Landscape/cityscape
- 501. Portrait or self-portrait
- 502. Still life
- 503. Birds
- 504. Flowers/plants
- 505. Abstract
- 506. People
- 507. Animals
- 508. Action
- 509. Sports
- 510. Transportation

Open to members in grade 7 and up

- 550. Landscape/cityscape
- 551. Portrait or self-portrait
- 552. Still life
- 553. Birds
- 554. Flowers/plants
- 555. Abstract
- 556. People

- 557. Animals
- 558. Action
- 559. Sports
- 560. Transportation

CLASS R - MISCELLANEOUS

Open to members in grade 3-6

- 600. Original cartoon
- 601. Caricature, attach photo of real subject (in Ziploc bag) to the entry
- 602. Piece showing 2-point perspective
- 603. Geometric design
- 604. Calligraphy
- 605. Mixed media (combine 2 or more media)
- 606. Sketchbook
- 607. Exhibit expressing a mood or feeling
- 608. Finger-painting
- 609. Optical illusion

Open to members in grade 7 and up

- 650. Original cartoon
- 651. Caricature, attach photo of real subject (in Ziploc bag) to the entry
- 652. Piece showing 2-point perspective
- 653. Geometric design
- 654. Calligraphy
- 655. Mixed media (combine 2 or more media)
- 656. Sketchbook
- 657. Exhibit expressing a mood or feeling
- 658. Finger-painting
- 659. A color wheel
- 660. Commercial art piece, i.e. advertisement or poster
- 661. Exhibit showing 3 or more shading techniques
- 662. Optical illusion

CLASS S - LATINO CULTURAL ARTS

Open to members in grade 3 and up enrolled in Latino Cultural Arts

- 671. Display showing different types of Latin American musical instruments and countries of origin.
- 672. A penacho para la pluma, pp. 34-35
- 673. A pinata you have made.
- 674. A pole puppet
- 675. A sketch no larger than 28"x22" of a mural you wish to paint. Explain theme of mural and possible locations for it.
- 676. Embossed aluminum box or picture frame.
- 677. Wood carving in Latino style
- 678. Tile mosaic in Latino style
- 679. Woven basket
- 680. Embroidered piece in Latino style
- 681. Latino theatrical mask

CLASS T – SCRAPBOOKING

Open to members enrolled in any Dept. 118 project

Each scrapbook shall be entered in a 3 ring binder or other bound fashion.
Entries must include at least 5 pages of materials scrapbooked in the last year.

- 700. Scrapbook of a hobby or sport, minimum of 5 pages
- 701. Scrapbook of your family or friends, minimum of 5 pages
- 702. Scrapbook of a pet or animal, minimum of 5 pages
- 703. Scrapbook of a 4-H or other project, minimum of 5 pages
- 704. Scrapbook of special occasion, minimum of 5 pages
- 705. Scrapbook of vacation, minimum of 5 pages
- 706. Scrapbook of any other item, not listed above, minimum of 5 pages
- 707. Page showing 3 border techniques
- 708. Page showing 3 hand lettering techniques
- 709. Page showing 3 framing techniques
- 710. Page using materials (excluding photos) that cost less than \$1.00.

CLASS V - THEATRE ARTS

Open to members enrolled in Play the Role

- 900. Photo/report on use of sound on stage
- 901. Photo/report on use of movement on stage
- 902. Photo/report on use of attitudes and emotions on stage
- 903. Short skit you have written
- 904. Drawing showing makeup you would put on a clown to show expressions (happy/sad)
- 905. 2-minute video showing a group doing the "blob" exercise, pg. 8

Open to members enrolled in Become a Puppeteer

- 910. A named puppet you have made
- 911. 5-minute video of a puppet show you did
- 912. Puppet made from unique objects
- 913. Puppet made from recycled objects
- 914. Comic strip of scene from a play you have created

Open to members enrolled in Set the Stage

- 920. 3 photos of costumes you designed
- 921. 2-minute tape of sound effects you created for a play
- 922. Script you used in a play along with set design, costume list and prop list
- 923. Poster of magazine clippings showing items you could use in a play
- 924. Report explaining the use of acting, light, props, costumes, special effects, makeup, color and music
- 925. 5-minute video of personal acting

CLASS W - FOLK ART

Open to members enrolled in the Folk Art Project

- 955. Full facemask
- 956. Booklet documenting a folk art tradition in your family
- 957. Folk art doll
- 958. Folk art rug
- 959. Tole painted piece
- 960. Rosemaling
- 961. Candle making
- 962. Soap making
- 963. Basket weaving
- 964. Husk weaving
- 965. Felt or fur craft
- 966. Quilling
- 967. Written interview of a local folk artist
- 968. Any other ethnic craft or art piece

CLASS X - CLOWNING

Open to members enrolled in the Clowning Project

- 970. Clown costume designed & made by member
- 971. Clown prop designed & made by member
- 972. Poster displaying how to put on a clown face
- 973. Poster displaying the different types of clowns
- 974. Original clown skit written by member
- 975. Any other exhibit related to the project

Class Y- MUSIC

Open to exhibitors enrolled in Music project

1. Poster about your top ten favorite songs, explain why
2. Report about your interview of a veteran musical group
3. Exhibit about a famous musical composer or group
4. Your musical diary with thoughts on musical events you attended
5. Exhibit about your interview of a professional instrument maker
6. Summary of the development of one style or category of music
7. Essay on ways to share music or teach others about music
8. Recording (tape, video or DVD) of your original musical composition
9. Recording (tape, video or DVD) of your original lyrics for an existing melody
10. Recording (tape, video or DVD) of your original melody for existing lyrics (poem, rhyme, etc.)
11. Recording (tape, video or DVD) of your original poem set to your original music
12. Exhibit showing comparison and contrast of various instrument classes
13. Scrapbook of occupations that use musical talent
14. Report on musical resources at your local library
15. Exhibit on the history of an instrument
16. Poster on the parts of an instrument
17. Musical instrument you created
18. Poster you made to promote a musical performance
19. Report on your interview of an organizer of musical performances
20. Scrapbook of your musical accomplishments, awards, play lists, recitals
21. Exhibit on your original activity for young children on how to make simple musical instruments
22. Article on what music can mean to a person or group of people
23. Report on a talent show you organized to increase awareness of the musical talents of others

24. Exhibit about your interview with a representative from a music store
25. Poster about warming up the vocal chords, explain reason to warm up
26. Exhibit about your interview of an older adult about music the person enjoyed as a youth