

DEPARTMENT 120 – PHOTOGRAPHY

- Please see the judging schedule for date and time if you would like to do face to face judging.
- Select three (3) favorite photos to bring to face-to-face judging.
- Photos will be judged based on the Five Rules of Composition-1) Get close 2) Simplify the background 3) Use rule of thirds 4) Frame the subject and 5) Use leading lines.
- Exhibitor must be enrolled in the unit in which they exhibit. Youth may exhibit in only one unit.
- All pictures must be taken since after the beginning of entry day of last year's Head of the Lakes Fair.
- Photos may be matted or mounted on a firm backing. All photos must be enclosed in a clear plastic sleeve or zipper type of bag. No photos will be accepted that arrive in frames. The fair will provide hangers for displaying the photos.
- Youth enrolled in Units 1, 2, or 3 may enter in all five sections. Each exhibitor is limited to 20 entries total.
- No one photo or portion thereof may be used more than once except where indicated.
- All pictures except Classes C, F, and I must be 3x5, 4x6, 4x7 or standard panoramic sizes. In Classes C, F, and I which are "enlargements", all pictures must be 5x7 or larger.

Group "A"	Group "B"	Group "C"	Group "D"
\$2.00	\$1.75	\$1.50	\$1.25

UNIT 1 – FOCUS ON PHOTOGRAPHY

CLASS A – BLACK AND WHITE (B&W) PHOTO

CLASS B – COLOR PHOTO

CLASS C – ENLARGEMENTS

UNIT 2 – CONTROLLING THE IMAGE

CLASS A – BLACK AND WHITE (B&W) PHOTO

CLASS B – COLOR PHOTO

CLASS C – ENLARGEMENTS

UNIT 3 – MASTERING PHOTOGRAPHY

CLASS A – BLACK AND WHITE (B&W) PHOTO

CLASS B – COLOR PHOTO

CLASS C – ENLARGEMENTS

SECTION 1

(These may come from any of the 3 classes in your unit, (B&W, color or enlargement), but only one entry per lot is allowed.) You may enter a photo of:

1. 4-H event or activity
2. People
3. Animal
4. Birds
5. Insects
6. Landscape or building
7. Seascape or water related activity
8. Sunrise or sunset
9. Flower or plant
10. Still life, 3 or more object arranged by exhibitor
11. Transportation
12. Sports-related activity
13. Night scene

SECTION 2

(These may come from any of the 3 classes in your unit (B&W, color or enlargement), but only one entry per lot is allowed.)

20. Photo that shows line, shape, perspective, texture, or color
21. Photo that shows a design, pattern, or repetition
22. Abstract, experimental, or trick photo – include written explanation of how done
23. Photo of shadows, reflections, or silhouettes
24. Selfie taken using a timer
25. Three different pictures of the same subject
26. Your three worst photos – include written explanations of what is wrong and of how to improve each one

SECTION 3

(These may come from any of the 3 classes in your unit (B&W, color or enlargement), but only one entry per lot is allowed.)

41. Press release photo with news story you have written
42. One close-up photo
43. Panoramic photo
44. Stop action or blurred movement photo
45. Photo with written explanation of how you used the rule of thirds
46. Poster on how a camera works
47. Exhibit about pinhole cameras
48. Three photos taken with pinhole camera
49. Original photo and three prints of the same photo cropped three different ways
50. Exhibit about proper framing and matting techniques
51. A matted photo to be judged on the quality of the matting

SECTION 4

(These may come from any of the 3 classes in your unit (B&W, color or enlargement), but only one entry per lot is allowed.)

60. Two photos of a person(s), taken one after the other, one with flash and one without flash
61. Original photo then second one showing use of in-camera filters or special effects like miniaturizing or watercolor, etc.
62. Picture taken indoors using natural lighting
63. Timed exposure taken at night – tell length of exposure
64. Exhibit on photography-related careers
65. Poster explaining the concept of the Golden Triangle

SECTION 5

(These may come from any of the 3 classes in your unit (B&W, color or enlargement), but only one entry per lot is allowed.)

For each entry, the first photo must be untouched and the second photo must show significant visual change. The 'after' photos for this section must be digitally enhanced or altered after taking the photo.

80. Before and after photos of nature
81. Before and after photos of people

82. Before and after photos of animals/birds
83. Before and after photos of building

CLASS J

UNIT 4 – VIDEOGRAPHY

Face to face judging is required. Please see the judging schedule for date and time.

For each lot, the entry can be an mp3, mp4, video, DVD, etc., but you must bring a device on which to play this for the judge.

1. Audiovisual production (maximum 3 minutes) showing camera work including, but not limited to: close-up, medium shots, long shots, different angles, fades, different lighting, panning
2. Three to five-minute program with in-camera edits
3. Edited program - three to five-minutes long
4. Edited program with titles, music, and credits - three to five-minutes long
5. Storyboard used in planning your audiovisual production